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DRUG-ON
3

BIRZ COMICS

ドラゴン DRUG-ON

斎藤岬

3

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ドラゴン3

斎藤岬

ドラゴンDRUG-ON

Son of the manager of the apartment building where Jack and the rest live. **KEITH**

Keith's childhood friend and classmate. **MAO**

JACK

A Taker that can manipulate wind. A childish, egotistical tyrant. Likes sweets.

DOROTHY

Jack's valet. She understands Jack and looks out for him. She took Alice from Kai, and they're living together.

NIKOLA BONAR

A famous puppeteer. Said to have visited the island 50 years ago and gained the fountain's power.

VIDA

Nikola's doll. Made Nikola a star by performances where she moves without strings.

IAN KNOX

Newspaper journalist. When he was in high school, he and his friends went to the "island". There, they met Kai and the others, but his friends were killed, and he was the only survivor.

THE ISLAND "DRAGON'S BEAK" LIES IN RUIN. MINERALS USED TO BE MINED THERE, BUT NOW THERE'S A BLOCKADE AROUND IT. IT'S SAID THAT THERE'S A FOUNTAIN THERE THAT WILL GRANT YOUR EVERY WISH, SO PEOPLE KEEP GOING THERE. HOWEVER, THOSE THAT THE FOUNTAIN REJECTS ARE GROTESQUELY MUTATED. HUNTING DOWN THOSE MONSTERS IS THE JOB OF KAI AND THE REST OF THE TAKERS. ONE DAY, DOROTHY AND ALICE MEET AN OLD PUPPETEER IN THE CITY, ALONG WITH HIS DOLL VIDA, WHICH CAN MOVE WITHOUT STRINGS. BUT THAT OLD MAN HAD VISITED THE ISLAND AND GAINED THE POWER OF THE FOUNTAIN. DOROTHY REALIZES THAT, BUT ALICE WANTS TO TALK TO HIM, SO THE TWO OF THEM HEAD TO MEET HIM...

MILITARY

MAJOR GENERAL GRYNN (RIGHT)
VINCENT NORTON (LEFT)

PETER

Jill's valet. He may look like a child, but in truth he's lived longer than Jack and the rest.

JILL

A Taker who can manipulate water. The oldest of the three Takers. She left the job to Jack and Kai and has retired (?) from it.

KAI

A Taker who can manipulate earth. He's strict with his valet Alice, and has hurt her on occasion. He doesn't like dealing with others, and lives in an old castle at the edge of town.

ALICE

Kai's valet. Warm-hearted and meek. Kai hurt her, so she's living at Jack's place. She really likes her master, Kai.

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CHAPTER 12
THEY CUT OFF YOUR HANDS?
SO THE HANDS YOU NOW HAVE ARE... PROSTHETICS?

第12話
DRUG・ON

THESE AREN'T FAKE
BUT THEY WERE CUT OFF, RIGHT?
SO WHAT ARE THOSE HANDS?

GAAAAH!
WHAT A FOOL.
YOU'LL STAY PUT HERE UNTIL THE LADY FORGIVES YOU
—I RECEIVED THESE HANDS BECAUSE OF VIDA.

<CREAK>
AH HA HA HA
DON'T RUN OFF...
...THOUGH WITH THOSE ARMS, I WONDER IF YOU COULD.
I WAS LEFT IN A CELL ON THE ESTATE.
EXCUSE ME...
ARE YOU OKAY...?

...
I'LL SET YOU FREE
I CAN'T FIGHT NOW, BUT THE TIMING HAS TO BE RIGHT...
...HUH?
I BROUGHT YOU SOME FOOD.
THE LADY GOES TOO FAR.
SHE DOESN'T CONSIDER ANYONE BENEATH HER TO BE HUMAN.

SHE'S FICKLE SO SHE'LL FORGET SOON ENOUGH
I'M NOT THE ONLY ONE WHO CONSIDERS HER CRUEL ALL THE SERVANTS HERE DO
BUT IF YOU DO THAT, WHAT WILL HAPPEN TO YOU...
IT'S FINE.
EVERYONE WILL WORK TOGETHER TO GET YOU OUT
PLEASE BEAR WITH IT UNTIL THEN

Creak
COME OUT.
THERE'S A PATH OUT THE BACK OF THE ESTATE THAT WILL TAKE YOU TO THE SEA

ONCE YOU'RE AT SEA, IT'LL BE UP TO LUCK TO GET YOU RESCUED
YOU CAN'T USE AN OAR WITH THOSE ARMS. BUT...
THE CURRENT FROM THE TIDE WILL BRING YOU OUT TO THE SEA
VID...?
THE LADY BROKE HER AND LEFT HER WITH ME SHE SAID THAT SHE DIDN'T WANT HER ANYMORE
...SEE? I TOLD YOU SHE'D LOSE INTEREST.
TAKE HER BACK.

HURRY...
THOUGH... I CAN'T MOVE HER ANYMORE...

WHAT WILL I DO NOW...?
LIKE THIS.
I CAN'T GO ON LIVING LIKE I USED TO...

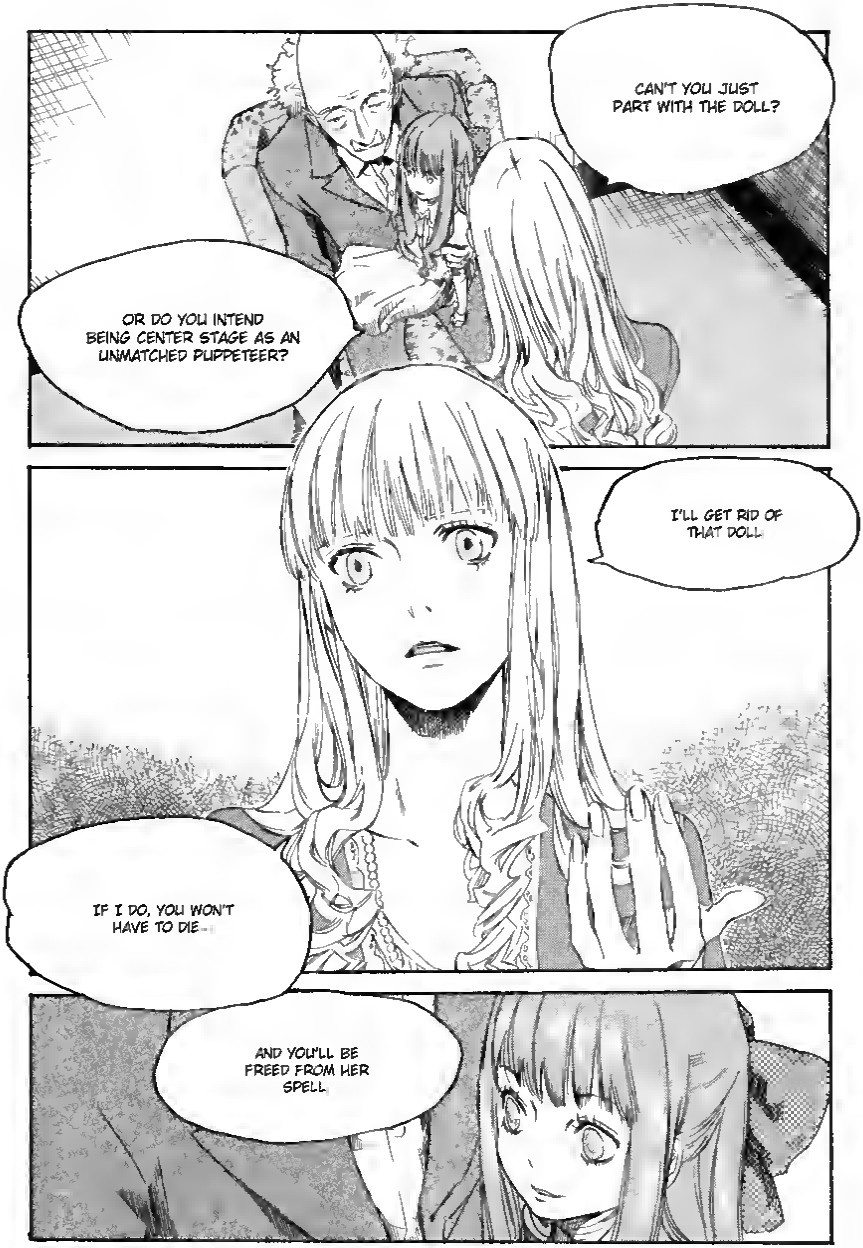
THE BOAT DRIFTED AWAY FROM THE COAST
MAYBE I'LL DIE OUT HERE...

HUH...?
WHAT IS THIS PLACE...?
SO THEN YOU REACHED THE ISLAND
AND YOU WENT TO THE FOUNTAIN OF GOD...?
THEN YOUR HANDS WERE RESTORED BY THE POWER OF THE FOUNTAIN
BUT...

IF THAT'S THE CASE, YOU SHOULD'VE STOPPED AGING...
YOU'RE AN OLD MAN.
HUH? ALICE, YOU UNDER-STAND THE LANGUAGE?
NO...
HOW IS THAT...?
VIDA'S THE ONE WHO WENT IN THE FOUNTAIN, DOROTHY.
SHE TOLD ME
CAN'T YOU HEAR HER, DOROTHY?

DID YOU NOTICE, DOROTHY?
HMM?
LOOK AT THE HANDS.
NO, HIS HANDS.
I CAN'T HEAR THE DOLL'S VOICE
I WONDER WHY SHE JUST SPEAKS TO YOU, ALICE?
HIS HANDS ARE STILL YOUNG.
WHEN HE LOWERED VIDA INTO THE FOUNTAIN, JUST HIS HANDS WERE SUB-MERGED

I SEE.
SO THAT'S HOW WE WOUND UP WITH A MARIONETTE AND A PUPPETEER WHO CAN WORK WITHOUT STRINGS.
...BUT IS THE FOUNTAIN REALLY THAT UNDISCERNING?
THAT IT'LL CHANGE INORGANIC MATERIAL IN ADDITION TO LIVING THINGS?
A LIVING DOLL...
AND A HUMAN MANIPULATED BY HER.


CAN'T YOU JUST PART WITH THE DOLL?
OR DO YOU INTEND BEING CENTER STAGE AS AN UNMATCHED PUPPETEER?
I'LL GET RID OF THAT DOLL
IF I DO, YOU WON'T HAVE TO DIE...
AND YOU'LL BE FREED FROM HER SPELL

WHAT?! HE'S NOT IN THE ROOM?!
WHAT ARE YOU IDIOTS DOING?!
YOU'VE GOT PLENTY OF PEOPLE WITH YOU, SO LOOK FOR HIM!
Munch
Munch
4th plate
HE'S GOT A BOTTOM-LESS STOMACH ...
...I CAN'T DO THAT.

THEY'RE TAKING FOREVER
WHERE'D THOSE TWO GO?
I SEE. SHALL WE FIND OUT?
HMM?
A RADIO?
ONE OF MY MEN IS FOLLOWING THEM

MY
IT SEEMS THEY'RE AT THE WHITE HEART HOTEL
PEOPLE WHO JUST RUN AROUND IN CENTRAL WIND UP BADLY
THAT'S A VIOLATION OF PRIVACY
HE'S OUTSIDE SHOULD I SEND HIM IN?
A HOTEL...?
Player
DON'T ASSUME DOROTHY IS LIKE YOU.
WHAT'RE THEY AT A HOTEL FOR? SHE WITH A GUY?

AND ALICE IS THERE THERE'S NO WAY THAT'S WHY THEY'RE THERE
SHE'S
SNEAKING AROUND AND SCHEMING SOMETHING
WHEN SHE GETS HOME, I'M GOING TO GIVE HER A SPANKING.
NORTON, IS THAT A RADIO?
WHAT'RE YOU DOING BEHIND MY BACK?
I'M CONTACTING THE MAN I HAD TAIL THE TWO VALETS.
DON'T DO ANYTHING WITHOUT CLEARING IT
FOLLOW MY DIRECTIONS.
ASH MAUVE, THE TAKER'S VALETS ARE IN A NEARBY HOTEL.

COLLECT THEM AND BRING THEM HERE.
YES, SIR.
.OUR YOUNG MASTER IS BEING UN-REASONABLE.
YOU GUYS KEEP LOOKING FOR THE TARGET.
YES, SIR.
ROYAL HOTEL
IS THIS IT?

YOU'RE VINCENT'S GUY? GOOD WORK.
WE'LL TAKE IT FROM HERE.
<KNOCK>
ガチャ
DOROTHY, ALICE! THE MAJOR GENERAL HAS ASKED FOR YOU!
TIME TO GO!
!!

W-WAIT A MINUTE!
WE'LL BE RIGHT OUT!
SOME OF THE SOLDIERS FOUND US!
I'LL GIVE THEM THE DOLL,
grab
AND THEY'LL LET YOU LIVE IF WE TELL THEM YOUR STORY!
DOROTHY!
BE CAREFUL!
SHE DOESN'T LIKE YOU!

AH...
<FLOP>
DOROTHY!
<WHRM>

DOROTHY!
ARE YOU OKAY?! WHAT'S WRONG?!
NO!
TARGET SIGHTED!
KWHERM?
WHAT HAP-PENED?!
バン!!

DON'T SHOOT!
VIDA'S...
JUMP
IS TO STEAL THE SOUL OF ANYONE WHO GETS IN MY WAY
VIDA'S POWER...

VIDA ,
IS GONE

CRASH

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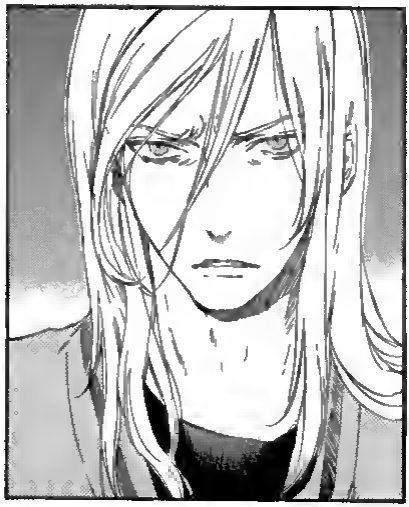
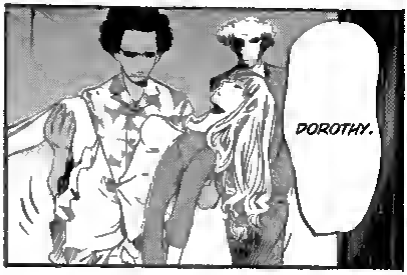
第13話

DRUG・ON

THE TARGET AND THE TWO TAKER'S VALETS HAVE BEEN [illegible] RED
GOOD WORK.
HOWEVER... THERE'RE TWO PROBLEMS.
ONE OF THE VALETS LOST CONSCIOUSNESS AND HASN'T RECOVERED
DORO-THY!
WHAT?
THE DOLL OUR TARGET HAD WITH HIM ESCAPED.
AND...

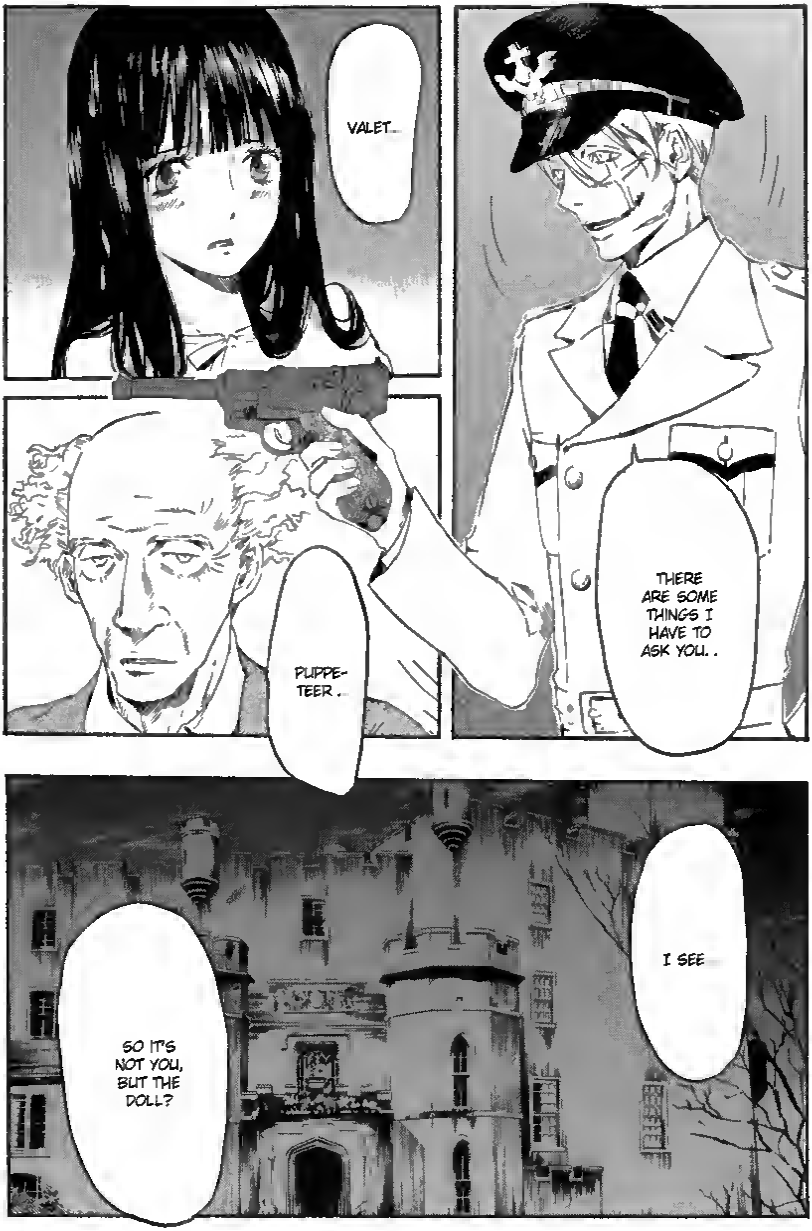
IS DOROTHY JUST GOING TO STAY THIS WAY?
ISN'T THERE ANYTHING WE CAN DO?!
...DON'T WORRY, SHE ISN'T GOING TO DIE.
ANYWAY, WE HAVE TO GET HER BACK TO THE CASTLE
MISTER...
PLEASE ...
TELL ME WHAT WE SHOULD DO?




DOROTHY.

STOMP STOMP STOMP
FWIP
GRAB
FWSH
AH!

パーン
<BANG>
SOMEONE RESTRAIN HIM!
WASN'T THERE AN ATTEMPTED MURDER?!
...NOW, THEN
turn
IDIOT!
YOU PLANNING TO SHOOT MY HAND OFF, FUNNY MAN?!


VALET...
THERE ARE SOME THINGS I HAVE TO ASK YOU..
PUPPE-TEER..
I SEE...
SO IT'S NOT YOU, BUT THE DOLL?

SO WE HAVE TO DESTROY THE DOLL?
AND THE DOLL IS...
GOING TO THE ISLAND?
SHUT UP, VALET!
LIKE I GIVE A DAMN ABOUT YOU TWO! SHE IS PAYING FOR HER MISTAKE!
SHE'S HEADED FOR THE ISLAND, HUH...
UM, WELL...
WHAT SHOULD WE DO ...
ABOUT DORO-THY?

A DOLL...
IF YOU BREAK, WE CAN MAKE ANOTHER ONE
YOU TWO ARE THE SAME AS THAT DOLL.
...
WHAT WOULD YOU KNOW KNOW ABOUT VALETS?
YOU AND I ARE THE SAME.

THEY AREN'T DOLLS.
THEY'RE TREASURES THAT CAN'T BE REPLACED.
KAI. .
...
COME WITH ME, ALICE
AH ..

JACK SAID THAT KAI CONSIDERED VALETS DISPOSABLE
I WONDER IF THAT'S TRUE..
...WHY DID YOU GO AND SEE THAT OLD MAN WITHOUT ASKING?
WAS DOROTHY BEHIND IT?
AH... IT...
IT'S MY FAULT...
THE OLD MAN AND HIS DOLL HAVE BEEN THROUGH SOME HORRIBLE THINGS, SO I FELT SORRY FOR THEM...
...

SO DOROTHY WOUND UP LIKE THIS BECAUSE YOU PITIED THEM?!
HOW STUPID IS THAT!
DON'T EVER DO ANYTHING LIKE THAT AGAIN!
YOU'RE SUCH AN IDIOT!
I...
I'M SORRY ...

DORO-
THY..
SEEMS
TO BE IN AN
UNRESPON-
SIVE STATE

I'M
SORRY...

DOROTHY...
IT ISN'T
GOOD FOR HER
TO REMAIN IN
THIS CONDI-
TION

WE CAN'T LET HER DIE.
IS AN IRREPLACEABLE WOMAN THAT I'VE BEEN WITH FOR A LONG TIME

...
...LET JACK GO.

DOROTHY.

DOROTHY IS JACK'S PARTNER.
CAN'T WE AT LEAST LET HIM TOUCH HER?
What d you say?
BUT,
IF WE UNTIE HIM, HE MIGHT TRY TO KILL THE VISITOR.
ONCE HE CALMS DOWN, HE'S REASONABLE AGAIN
rip
Ow!
...SORRY THIS IS MY FAULT.
...FEELS CREEPY FOR YOU TO APOLOGIZE
IT ISN'T YOUR FAULT OR ALICE'S
IT'S HER OWN FAULT FOR BEING OFF GUARD

WHEN WE GET BACK, I'M GOING TO GIVE HER A MAJOR TALKING TO
SO WE BREAK THE DOLL AND IT'S OVER?

NO IDEA.
THOUGH IT'D HAVE BEEN NICE IF WE COULD'VE JUST KILLED THE OLD GUY AND BEEN DONE WITH THIS
WHAT HAPPENS TO SOMEONE WHOSE SOUL IS TAKEN BY THAT DOLL?
THEIR SOUL...?
I'M SORRY, BUT AT THIS POINT NO ONE HAS RETURNED TO NORMAL.
NOT THE GIRL WHO CUT OFF MY HANDS...

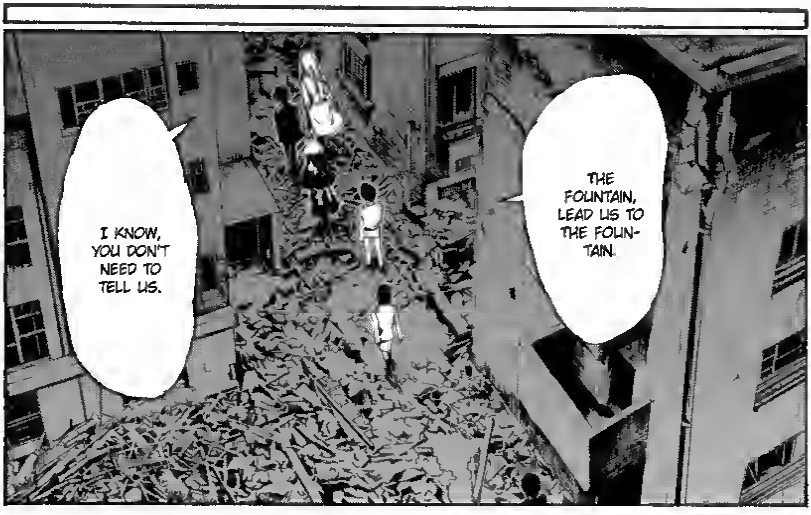
NOR ANY OF THE PEOPLE WHO HELPED ME WERE SPARED BY VIDA
LIKE "SLEEPING BEAUTY", THE WHOLE HOUSEHOLD LOST CONSCIOUSNESS AND REMAINED THAT WAY
NO ONE BESIDES ME CAN TOUCH VIDA.
... AND YOU'RE BEING MANIPULATED BY THE DOLL...?
AND AFTER THAT, WHENEVER SOMETHING BAD HAPPENED TO ME, ANYONE INVOLVED WOULD DIE THE SAME WAY
ANYONE WHO TOUCHES VIDA WILL LOSE CONSCIOUSNESS AND COLLAPSE

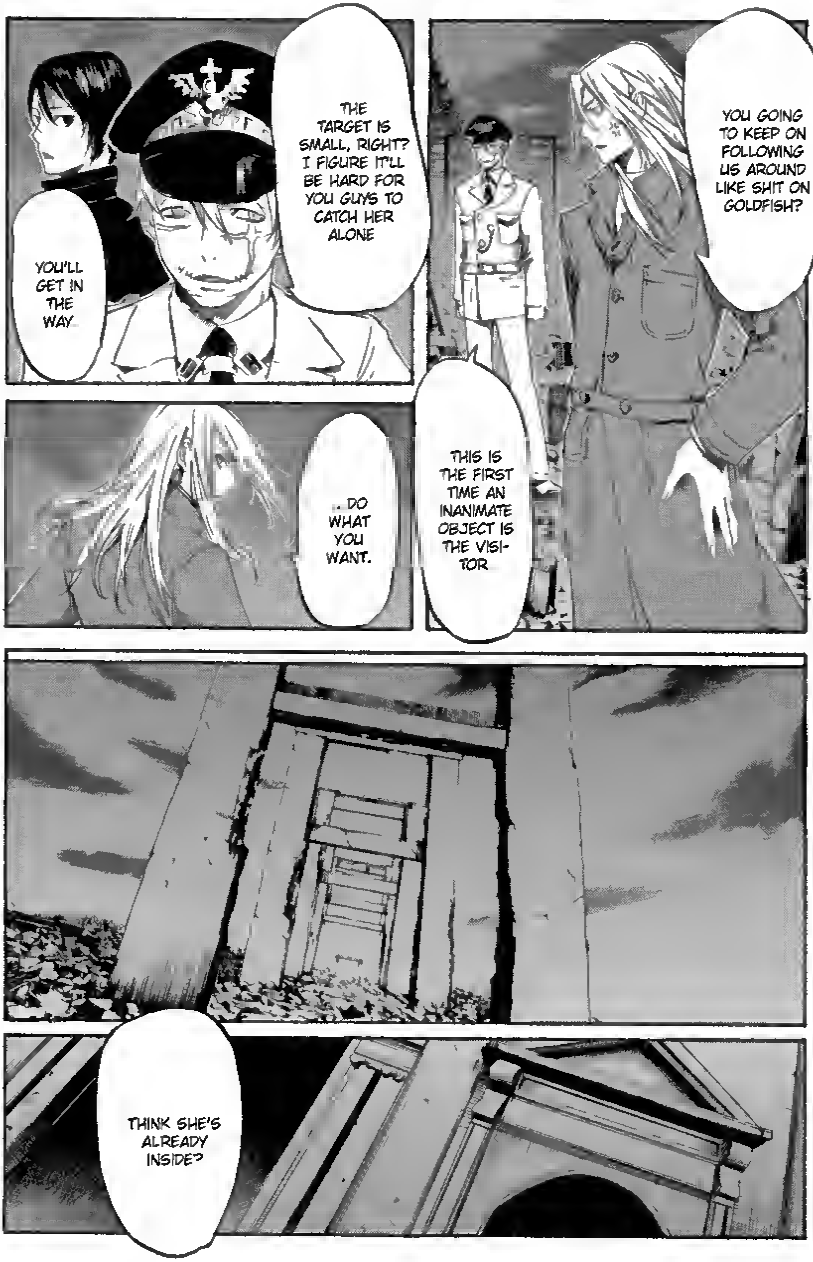
I DON'T MIND THAT.
WITHOUT HER, I WOULDN'T BE HERE NOW.
AND SHE ALSO EXISTS BECAUSE OF ME.
...
MANIPULATED ..?
YES .. I WAS SAVED BY HER, BUT AM ALSO BOUND TO HER.
KILL ME.

THE THINGS SHE DOES FOR MY SAKE WILL CEASE
THE BLOND WOMAN SHOULD ALSO RETURN TO NORMAL
YOU'RE PLANNING TO DESTROY VIDA, AREN'T YOU?
IF I DIE, THAT SHOULD NO LONGER BE NECESSARY
...DO YOU CARE THAT MUCH FOR THE DOLL?
YOU'RE ONLY THINKING ABOUT SAVING IT.
...

..
....
I...
DON'T REALLY UNDERSTAND HOW YOU FEEL...
SHE IS MY DAUGHTER. SHE MEANS EVERYTHING TO ME.

I'M SORRY, BUT WE'VE CHOSEN TO DESTROY THE DOLL OVER KILLING YOU.
THERE'S NO GUARANTEE THAT HER RAMPAGE WILL END IF YOU DIE.


I KNOW, YOU DON'T NEED TO TELL US.
THE FOUNTAIN, LEAD US TO THE FOUN-TAIN.


THE TARGET IS SMALL, RIGHT? I FIGURE IT'LL BE HARD FOR YOU GUYS TO CATCH HER ALONE
YOU'LL GET IN THE WAY.
YOU GOING TO KEEP ON FOLLOWING US AROUND LIKE SHIT ON GOLDFISH?
THIS IS THE FIRST TIME AN INANIMATE OBJECT IS THE VISI-TOR
.. DO WHAT YOU WANT.
THINK SHE'S ALREADY INSIDE?

DUNNO.
I THINK THIS EVERY TIME, BUT WHY DON'T WE PUT SENSORS INSIDE?

WE CAN'T ELECTRONIC EQUIPMENT DOESN'T WORK RIGHT ON "DRAGON'S BEAK".
WHAT A LOAD OF CRAP! WE REALLY CAN'T USE THEM.
WE JUST HAVE TO WAIT.
SHE'LL EITHER LEAVE OR COME THIS WAY.
JACK,
IF DOROTHY STAYS LIKE THAT EVEN AFTER WE DESTROY THE DOLL, WHAT WILL YOU DO?

...WELL, IF IT WAS YOU, THAT IS WHAT YOU'D DO.
...SHIT...
I'LL GIVE UP AND MAKE A NEW VALET.
I'M NOT THAT HORRIBLE.
...
THINKING ABOUT IT NOW IS POINTLESS.
..
...I'LL THINK ABOUT WHAT TO DO IF IT COMES TO THAT.

YOU THINK ABOUT THINGS TOO MUCH SOMETIMES.
QUIT LOOKING LIKE YOU'RE ABOUT TO CRY, IDIOT.

SHE'S HERE.

!
<RUMBLE>
<CRUNCH>
YE WHO DWELLS IN THE DEPTHS OF THE EARTH,
SPIRIT THAT LIVES IN THE DARKNESS AND CRAWLS THROUGH THE GROUND.
<WHOOSH>
OH GREAT KING OF THE WINDS, YE WHO RULES THE EMPTY BLUE SKY.
COMING AT US FROM 2 O'CLOCK, DISTANCE, ABOUT 300.

<RUMBLE>
I SUMMON THEE...
!!

Credits

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CHAPTER 14
DRUG·ON

RUMBLE
I SUMMON THEE!
PEH AY EL RAY!
CRUMBLE
CRUMBLE
SEND THIS SOUL TO THE EMPTY HEIGHTS!

THUD
THUD
THUD
THUD
THUD
MAY TII AHL EE TII!

FWSH
FWSH
WHAM
THUD
GAH!
PASS DIVINE JUDGMENT ON THE WICKED AND DETEST-ABLE!
GAH!
THUD
THUD
THUD

DID WE GET HER?
I'LL GO CHECK.
DON'T TOUCH IT DIRECTLY.
OKAY.
ALICE, USE YOUR WEAPON TO FINISH IT OFF.

I'M SORRY...
VIDA!!
.....
ALICE!
AH!

DASH
SHE'S RUNNING!
I WON'T LET YOU ESCAPE!
YOU'RE IN THE WAY, SMILEY BOY!

TCH!
LEAVE THIS TO ME.
FWSH

ゴッ
THUD
AND NOW IT'S OVER.
LET'S GO.
.....

stalk
stalk
...CAN WE REALLY HEAD BACK JUST LIKE THAT?
WHY NOT?
THE DOLL WAS THE ONE WITH THE POWER, RIGHT?
DID DESTROYING THE DOLL REALLY END IT?
WE'LL PLACE THE MAN UNDER OBSERVATION AND DEPORT HIM.
WHAT ABOUT THE PUPPETEER?
LET'S MAKE SURE THAT DOROTHY'S FINE NOW... BEFORE HEADING BACK.
THERE ARE LANDLINES SET UP THROUGHOUT THE ISLAND FOR COMMUNICATION. WE'LL HAVE TO HEAD TO ONE OF THEM...

SEND ONE OF YOUR GUYS TO CHECK.
I'LL STAY HERE UNTIL THEN.
IF DOROTHY HASN'T WOKEN UP...
I'LL KILL THE OLD MAN RIGHT HERE
glare
NO COMPLAINTS.
GLANCE
GLANCE
WHERE'S THE OLD MAN? HE'S GONE...
MAJOR GENERAL,
WHAT HAPPENED TO THE BODY?
BODY?
THE DOLL'S BODY.
IT'S GONE.
...

THE FOUNTAIN!
HER BODY AND THE OLD MAN ARE AT THE GATE!
TAP
TAP
ALICE, STOP!
YOU CAN'T GO IN!!

KAI...!
DON'T GO INSIDE!
BLANK
AH!
GRAB
YOU WANNA DIE?
...
ALICE!
KAI, STOP!

TAKERS AND VALETS CAN'T ENTER THE FOUNTAIN OF GOD.
WE USED TO LONG AGO, BUT IT GOT SO WE COULDN'T BREATHE OR MOVE. IT WAS BAD.
DIE?
THE DAMAGE STARTS RIGHT WHEN YOU PASS THROUGH THIS GATE.
BUT ALICE... WASN'T FAZED...
...
DID YOU DO SOMETHING WHEN YOU MADE ALICE?
.....

SHE?
F... FORGET ABOUT THAT. WHAT DO WE DO ABOUT THE ONES WHO WENT IN?
THAT'S RIGHT... LAST TIME SHE DIED FROM WHAT'S IN THERE.
SO WE JUST HAVE TO WAIT...?
THAT'S RIGHT, YOU'RE USELESS! IF YOU HADN'T BUTTED IN, THE OFFICERS WOULD HAVE STOPPED THEM
YOU REALLY PISS ME OFF...
Arrogant jerk
WE'RE ALSO FORBIDDEN FROM ENTERING THE FOUN-TAIN...
THAT'S ALL WE CAN DO.

ALICE...

THIS IS... THE FOUN-TAIN?

MISTER, WAIT UP!
STOP THE DOLL!
YOU CAME, BLACK HAIRED GIRL
!!
THE DOLL...? IS THE DOLL TALKING TO ME ...?
GLANCE
!
ROLL
AH...

I'M STILL ALIVE, EVEN LIKE THIS...
PLEASE ...
LET DOROTHY WAKE UP...!
I CAN'T DO THAT

ONCE THEY FALL ASLEEP, THEY DON'T WAKE UP
THERE'S NOTHING NIKOLA OR I CAN DO.
NO...

I'M GLAD YOU CAME.
YOU AND I ARE ALIKE.
AN EMPTY THING CREATED IN THE SHAPE OF A PERSON.
A THING UNDER THE COMMAND OF A MASTER.
WAIT.
BUT DON'T YOU CONTROL THE OLD MAN?
THAT'S WHAT NIKOLA THINKS, BUT IT'S NOT TRUE.
THE THINGS I DO ALL COME FROM NIKOLA'S SUBCONSCIOUS.
MY CONSCIOUSNESS IS HIS.
I MOVE AS NIKOLA DESIRES.

MAKING THE PEOPLE WHO HINDER HIM GO TO SLEEP, TOO...?
THAT'S RIGHT.
WHAT NIKOLA DESIRES IS TO BE IMMORTALIZED.
HIS HANDS, WHICH WERE SUBMERGED IN THE FOUNTAIN, MOVE ME.
NIKOLA ISN'T AWARE OF IT.
HE CAME HERE IN ORDER TO ONCE MORE GAIN THE FOUNTAIN'S POWER, BUT...
WITH THE EXCEPTION OF HIS HANDS, HIS BODY AGES, AND HE DOESN'T HAVE LONG LEFT.
IF NIKOLA DIES, I'LL RETURN TO BEING JUST A REGULAR DOLL.
ALICE

I KNEW IT THE SECOND I SAW YOU
YOU WILL LIVE FOREVER
AND YOU HAVE THE FOUNTAIN'S POWER.
JOIN WITH ME.
IT'S THE BEST WAY FOR "VIDA" TO LIVE.
YOU'RE SPEAKING TO ME WITH THAT POWER
YOU CAN SYMPATHIZE WITH THOSE WHO HAVE ENTERED THE FOUNTAIN
THE FOUNTAIN'S POWER..? I DON'T KNOW ABOUT THAT..

COME WITH ME INTO THE FOUNTAIN ...
DON'T!

SPLASH
GLUB
SPLASH
!

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CHAPTER 15
DRUG ON

GRAB
YANK
AH!

KAI!!
SWSH
THE WATER HERE IS ALIVE.
SPLSH

IT UNDULATES LIKE A DRAGON AND TEMPTS THE PEOPLE WHO COME.
IF YOUR BODY GETS IMMERSED, YOU WON'T GET OUT SAFELY.
ALICE, GET OUT OF HERE.
I'M NAUSEOUS, AND MY HEAD IS KILLING ME.
WHAT ABOUT THE OLD MAN...?
LEAVE HIM.
WE'LL DO SOMETHING WHEN HE LEAVES THE FOUNTAIN.
THERE'S ONLY ONE WAY IN AND OUT OF HERE, SO HE'LL HAVE TO LEAVE THROUGH THERE.

ARE YOU OKAY?
HUH?
RIGHT... I'M FINE ...
KAI?
LET'S GO.
WOBBLE
UH...
KAI, WHAT'S WRONG? YOU DON'T FEEL WELL?

SHOULD I GO GET HIM?
DON'T!
THE FOUNTAIN IS OFF LIMITS FOR EVERYONE, REMEMBER!?
NO ONE CAN RESIST THE TEMPTATION OF THE FOUNTAIN.
I KNOW THAT.
THAT IDIOT, HE JUST RAN INSIDE.

shake shake
huff huff
I'M SORRY, BUT I CAN'T ALLOW THAT.
HEY, CAN I RIP THIS GUY APART?
YOUR ARROGANCE WHEN YOU'RE SO DAMN USELESS MAKES NO SENSE.
YOU THINK YOU'RE DIFFERENT? YOU'LL WIND UP THE SAME AS EVERYONE ELSE.
I WANT TO GIVE IT A WHIRL MYSELF.

WHAT KILLED THE VALET BEFORE IS SOMETHING DIFFERENT.
JUST BEING IN THERE DOESN'T MEAN HE'LL DIE.
WILL KAI BE ABLE TO GET OUT? TAKERS AREN'T SAFE IN THERE, RIGHT?
KAI'S VALET.
A VALET DIED...?

KAI LET HIS OLD VALET DIE HERE.
GRAB
!!
LET ALICE GO!
VIDA...
VIDA NEEDS HER.

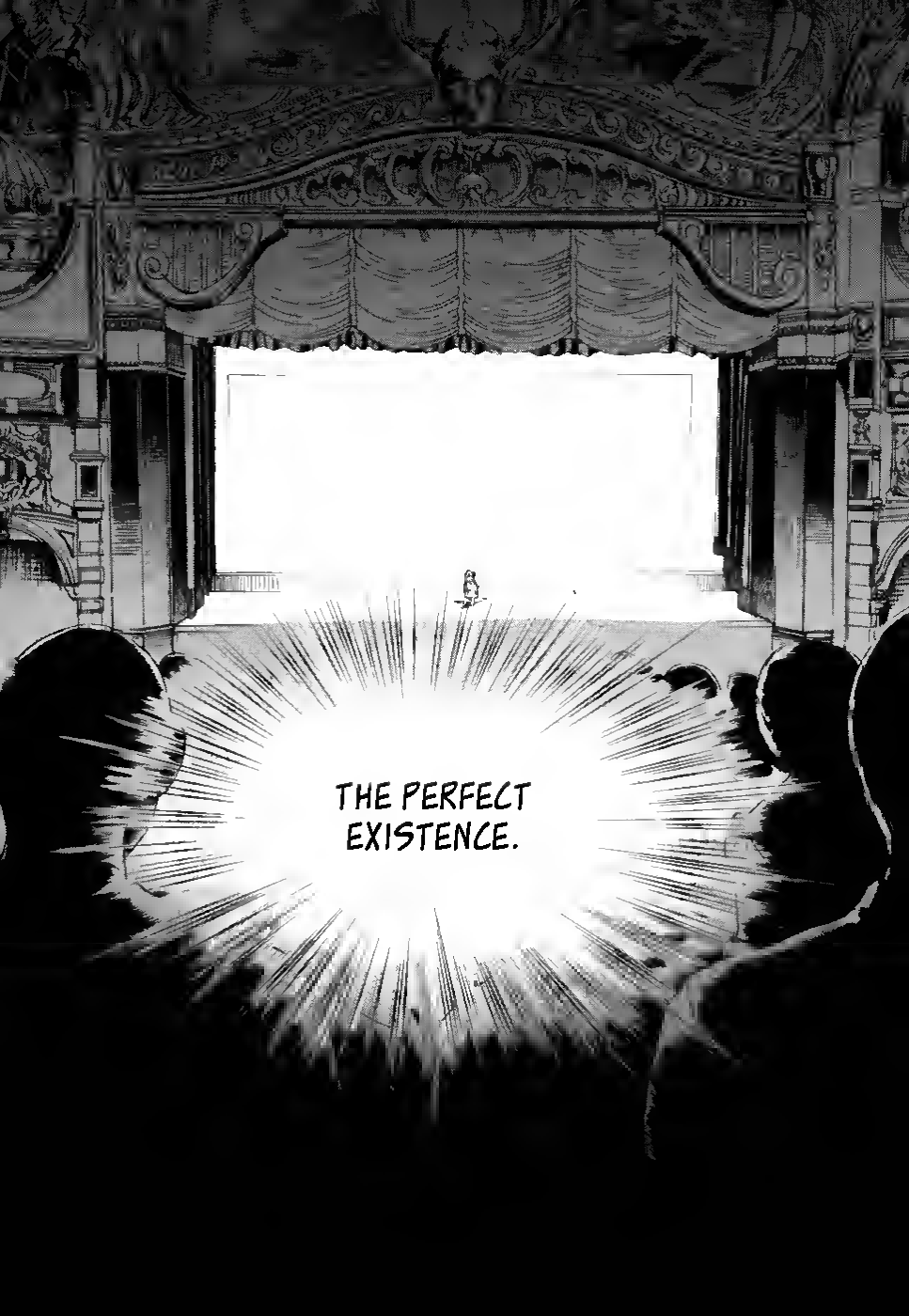
ALICE? WHY!?
SHE SAID SHE WANTS ME TO REPLACE THE OLD MAN!
IF I BECOME HER MASTER,
SHE'LL BE ABLE TO REMAIN IN THIS WORLD FOREVER ...!
AN IMMORTAL ...
DOLL...?

ALL THAT'LL BE LEFT IS A DOLL THAT WAS ONCE ALIVE!
THERE'S NO POINT TO A MARIONETTE WITHOUT HER PUPPETEER!
NO...
EVERYONE WANTS VIDA...
AND THAT'S WHAT VIDA HERSELF WANTS...
WANTS!?
GRAB
AND WHAT WOULD BE THE POINT OF THAT!?

NO ONE WANTS TO LIVE THAT LONG WITHOUT A GOAL.
GLUB
YOU SAID THAT SHE CONTROLS YOU!
GLUB
WHY WOULD A DOLL WANT TO LIVE SO BADLY SHE'D REPLACE HER VEHICLE!?
IS IT REVENGE? INSANITY?
YOU ALREADY HAVE YOUR REVENGE AGAINST THE GIRL WHO CUT OFF YOUR HANDS
IS THERE ANY NEED FOR HER TO LIVE ON AFTER YOU. HER MASTER HAS ALREADY PASSED?
MR. BONAR, JUST LIVING ON ALONE, WITHOUT A PURPOSE, IS TEDIOUS.

YOU AREN'T CONTROLLED BY THE DOLL. YOU'RE IN CONTROL.
YOU JUST WANT TO LEAVE BEHIND AN IMMORTAL DOLL, DON'T YOU?
YOU WANT TO LEAVE YOUR OWN NAME IN HISTORY AS A PUPPET MASTER, ISN'T THAT RIGHT?
AND THOSE THAT GOT MIXED UP WITH YOU LOST THEIR LIVES...
NO!
...YOU'RE SAYING THAT MY PRIDE CONTROLS VIDA?
YES.

KAI!!
IT ISN'T MY PRIDE!
VIDA MUST LIVE ON!
WHAM
!!
HER UNCHANGING SHAPE WILL STAND BEFORE AUDIENCES...
AND THOSE WATCHING WILL CONTINUE TO BE FASCINATED BY HER...

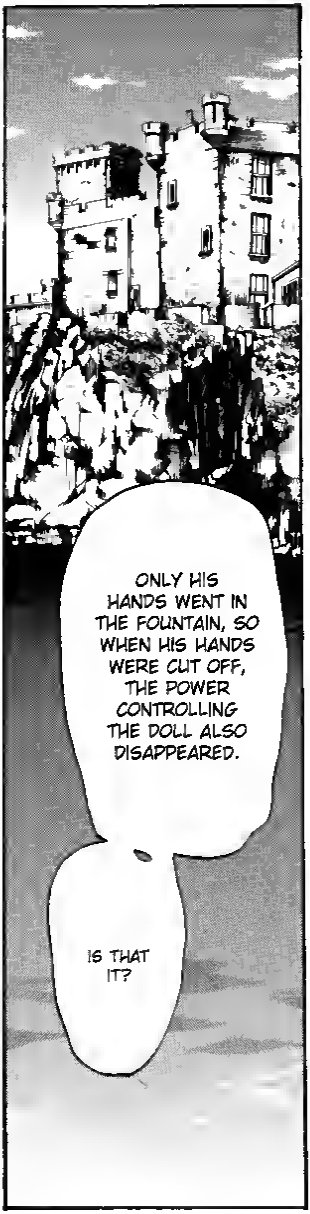

THE PERFECT
EXISTENCE.

...DON'T MAKE ME LAUGH.
THAT ISN'T WHAT YOU WANT, IS IT?
..ALICE, RUN FOR THE EXIT NOW, GET OUT OF THE FOUNTAIN.
HUH?
GO! I'LL FOLLOW YOU LATER.
I WON'T LEAVE YOU, KAI!
PUSH

THIS AGAIN, HUH... I'M SO PATHETIC, DAMMIT...
KAI...
I DON'T WANT THIS TO TURN OUT LIKE BEFORE...
SO PLEASE, GET OUT OF HERE...
YEAH.
FWSH
ALICE, WHAT ...!

VIDA.
GOOD-BYE,
SWSH
WAIT...!

AH...
AHHH...!
Noelle
カノン!!
I'M SORRY.
THAT WAS THE ONLY WAY TO DESTROY VIDA'S POWER.


ONLY HIS HANDS WENT IN THE FOUNTAIN, SO WHEN HIS HANDS WERE CUT OFF, THE POWER CONTROLLING THE DOLL ALSO DISAPPEARED.
IS THAT IT?

I'M SORRY ...

AND THE DOLL RETURNED TO BEING A REGULAR DOLL.
WHAT ABOUT THE PUPPE-TEER?
DEPORT HIM WITH-OUT THE HANDS ..?

HE SAID...
"IT'S LIKE I'VE WOKEN FROM A LONG DREAM."

HE'S RETURNED TO THAT DAY WHEN THE YOUNG LADY CHOPPED OFF HIS HANDS,
EVEN IF HE'S GROWN OLDER AND THE TIMES HAVE CHANGED

HE'S BACK TO THE CRUEL REALITY HE WANTED TO RUN FROM
I WONDER WHAT'LL HAPPEN TO HIM NOW

FAME, HUH...
THE ETERNAL FAME HE WANTED IS IMPOSSIBLE, BUT...
TO SOME DEGREE, HE ACHIEVED HIS GOAL.
THE DREAM HE LIVED FOR SO LONG ISN'T GONE.
HE CAN RETIRE WITH THE FAME HE HAS.
YOU CAN PITY THE MAN FOR HIS TRAGEDY, BUT...
MAYBE WHAT HAPPENED TO HIM IS DIVINE RETRIBUTION FOR UNCONSCIOUSLY FORCING HIS PRIDE ON THE DOLL.
SO YOU'RE DIVINE MESSENGERS WHO HUNT SINNERS?
DIVINE MESSEN-GERS?

WOULDN'T THAT MAKE YOU GODS WHO WORK YOUR "DIVINE MESSENGERS" TIRELESSLY?
DON'T BE STUPID.
THERE HAS TO BE SOME LIMIT TO YOUR ARROGANCE.
...
WE GAVE HIM SOME NAUSEA MEDICATION
WE'LL OBSERVE HIM FOR THREE DAYS.
...COME HERE.
OKAY...
KAI
...ARE YOU FEELING BETTER?

ALICE...
YOU IGNORED ME AND DID WHAT YOU WANTED.
..I'M SORRY.
IF YOU DO IT AGAIN, I'LL GET MAD AT YOU.
YOU HAVE TO LISTEN TO WHAT I SAY.
IF YOU ACT ON YOUR OWN, I'LL BE THE ONE WHO GETS WORRIED
RIGHT.
THIS TIME ..
EVEN THOUGH YOU WENT BEHIND MY BACK...
I HAVE TO THANK YOU FOR IT.

SHE'S WITH JACK
IS SHE OKAY?
I DIDN'T ASK...
BUT SHE SHOULD BE, RIGHT...?
OH... RIGHT!
DORO-THY!
HOW'S DOROTHY!?

DON'T I WAKE... WITH A KISS FROM THE PRINCE?
HEY...
DORO-THY...

WHAT A SELFISH PRINCESS.
SORRY
MM...
SMIRK
huh?
ah...

EEK!
press
JUMP
I THOUGHT WE WERE ALONE...!
NOW THEN...
WAIT, STOP! EVERY-ONE'S WATCHING...!
slide
LET THEM WATCH.
YOU'VE GOTTA BE KIDDING ME!

IDIOT! CREEP!
IT'S YOUR PUNISHMENT.
YOU ALMOST DIED OVER SOMETHING SO STUPID,
YOU SILLY PRINCESS.
.....
SORRY FOR MAKING YOU WORRY.
I WON'T DO IT AGAIN.
PLEASE DON'T GET MAD AT ALICE.
IT'S MY FAULT FOR ACTING WITHOUT THINKING.
GOT IT.

TAKERS AND VALETS... HAVE AN INTERESTING RELATION-SHIP.
MY, MY...
AND THE PROBLEM'S SOLVED...?
BUT MAYBE I'LL BE ALLOWED TO STAY IN LINDTHILL FOR A BIT, HM?
THERE ARE MANY WORRYING THINGS GOING ON..
Let's get going
...IDIOT.
Eeek! You idiot! Die!
I'm so horny right now

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Special thanks to the staff of Storm in Heaven. :)

CHAPTER 16
DRUG-ON

WHAT THOSE PEOPLE DO?
HOW THE HELL WOULD I KNOW?
DAD TELLS ME TO KEEP A DISTANCE FROM THEM
HE WON'T EVEN LET ME NEAR THE FLOOR THEY LIVE ON.

NONE OF YOUR BUSINESS WHY ARE YOU EVEN HERE?
BUT YOU'RE FRIENDLY ENOUGH TO EXCHANGE GREETINGS, RIGHT?
IT'S ALRIGHT, EAT AS MUCH AS YOU'D LIKE.
yay!
COULD YOU INVESTI-GATE THEM?
NO WAY.
HM?
KEITH.

TRYING TO BAIT ME WITH STUFF?
THAT'S SO LOW.
I HEARD YOU WANTED SOME-THING.
rustle
rustle
...YOU TOTALLY FELL FOR IT.
カシャーン
CLICK

SO WHAT'S HE GETTING YOU?
A GUITAR ...
THIS IS SNAKE, HEADING TO THE UPPERMOST LEVEL.
HE'LL GET ME THE ONE I WANT.
MORON YOU REALLY THINK HE'LL PAY FOR SOME-THING THAT EXPENSIVE?
HEY.
SHUT UP! IT'S NOT LIKE I WAS WILLING TO DO THIS IN THE FIRST PLACE!

WHAT ARE YOU DOING, KEITH?
SHIT, DAD!
STOMP
I TOLD YOU NOT TO...
THUD
THUNK
WAAH!
THUD
CLIMB UP THESE STAIRS!
THUD

...I'M DEAD,
MAO.
LIKE .. GHOSTS ..?
EH— YEAH, SOMETHING LIKE THAT..
...WHAT COULD BE SO DANGER-OUS ..?
ERM.
I DON'T KNOW WHAT THAT IDIOT TOLD YOU..
BUT IT'S DANGEROUS UP THERE. PLEASE STAY DOWNSTAIRS.

TURN
WHOA!
LIKE THE ONE BEHIND YOU NOW...?

H...
HEY! I TOLD YOU NOT TO COME OUT!
I HEARD A LOUD NOISE, IS EVERYTHING ALRIGHT ...?

HAS SHE BEEN LIVING HERE?
I'VE NEVER SEEN HER.

SHO—CK
twist
HELLO, I'M ALICE.
shake
shake
P—PLEASE FORGET ABOUT THAT.
I DON'T EXIST HERE.
gasp
YOU'RE NOT SUPPOSED TO BE SEEN BY PEOPLE!
DON'T GO OFF AND GREET THEM!!
AH, THAT'S RIGHT ...

WHAT THE HELL...
I THOUGHT THIS PLACE WAS RESTRICTED TO RESIDENTS.
Kai!
IS SOMETHING THE MATTER, KAI?
I WAS NEARBY..
THUMP
THUMP
THUMP

DOROTHY AND JACK ARE HERE! I'LL MAKE SOME TEA NOW!
IT'S FINE...
WOW, SO MANY FLOWERS ...
THEY'RE NOT FOR YOU.
PLEASE JOIN US IF YOU'D LIKE.
REALLY...?

FIRE EXIT
AH—I FEEL NERVOUS.
DOROTHY— KAI'S HERE—
LET HIM IN—
WE HAVE COMPANY, CAN I LET THEM IN—?
WHAT COMPANY?
Wait, what!?
GET SOME CLOTHES ON, JACK!

I'M SORRY DOROTHY, I WASN'T EXPECTING THIS AT ALL ...
I NEVER THOUGHT YOU GUYS WOULD COME UP.
DON'T WORRY, TOM, KEITH WAS GOING TO WIND UP HERE SOMEDAY ANYWAYS
DO YOU LIVE HERE TOO? I SAW YOU LAST TIME
...AND WHO ARE YOU?
YES, I'M CHILD-HOOD FRIENDS WITH KEITH ...

THAT'S TOTALLY WRONG!
NO WAY!
ARE YOU TWO LOVERS?
WHY WOULD I BE WITH SOMEONE LIKE...
HAHA!
TOM WAS LIKE THAT, TOO.
I'M TOTALLY DIFFERENT NOW.

.....
IT'S JUST LIKE WHEN YOU WERE YOUNG,
AND FLIRTING WITH DOROTHY.
NO, I WASN'T!
HUH? ISN'T THIS YOU, KEITH?
NO, THIS IS DAD...
And behind him is my grandpa

THESE PEOPLE HAVEN'T AGED ?
HUH..?
DAD'S HAIRLINE IS WAY UP FRONT!
AM I GONNA END UP LIKE THIS TOO, THEN!?
YOU'RE LOOKING AT THE WRONG PLACE!!

DRUG-ON

CHAPTER 17

BY SAITOU MISAKI

THE END

SCANNER/CLEANER KALENDEL
TRANSLATOR AKI
TYPESETTER TIM
QCER ISHITORI

THE-END-MANGA.LIVEJOURNAL.COM

HEAD TO OUR BLOG TO VOTE FOR THE NEXT MANGA WE COMPLETE!

CHAPTER 17
DRUG-ON

UM...
WHAT ARE YOU PEOPLE...?
YOU LOOK THE SAME AS YOU DID DECADES AGO...
WHAT...?
HM—
WHAT SHOULD I SAY, DOROTHY?

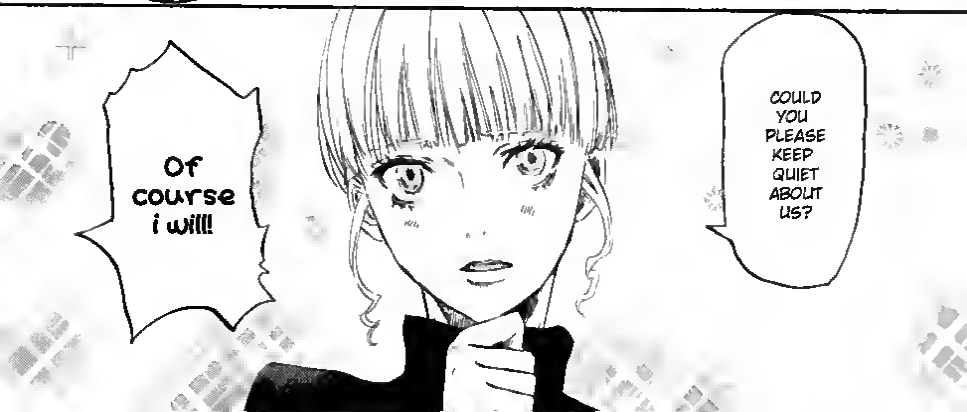
I'm a 400-year old vampire.
You're a virgin, right? Give me your blood.
BONK
STOP MAKING THINGS UP.
THE HELL, MAN?
YOU PER-VERT

MAO, EVEN THEY DON'T KNOW WHAT THEY TRULY ARE.
THEY'VE LIVED IN THIS TOWN FOR A LONG TIME,
AND ONLY A SELECT FEW PEOPLE KNOW OF THEIR EXISTENCE.
SO PLEASE, MAO...
COULD YOU KEEP QUIET ABOUT THEM?
HUH ...?

WHAT SHOULD WE DO, KEITH?
IF WE DON'T KEEP QUIET THEY WON'T BE ABLE TO STAY HERE.
HUH? ABOUT WHAT?

H-m.
WE NEED TO STAY IN THIS TOWN.

THAT'S RIGHT.
BUT YOU PROMISED IAN THAT YOU'D REPORT BACK TO HIM!


COULD YOU PLEASE KEEP QUIET ABOUT US?
Of course i will!!

BUT WHY DO YOU HAVE TO STAY IN THIS TOWN?
UHM...

TCH,
KEITH...

HOW SHOULD I PHRASE THIS, JACK?
THINK OF SOME EXCUSE,
LIKE WE'RE SUPERHEROES IN DISGUISE.

What heroes?
IT SOUNDS SO CLOSE, BUT AS FAR OFF AS CAN BE...
KAI, COME SIT HERE.

THANKS FOR THE FLOWERS.
THEY'RE BEAUTIFUL.
IT'S ALRIGHT, I'M LEAVING NOW.
BUT YOU JUST CAME. HAVE SOME TEA.
YOU CAME TO SEE ALICE, RIGHT?
You're kidding!
NO, YOU'RE WRONG!
DON'T HEROES WEAR COSTUMES AND FIGHT?
WHO ARE WE FIGHTING? WHAT ARE OUR POWERS?

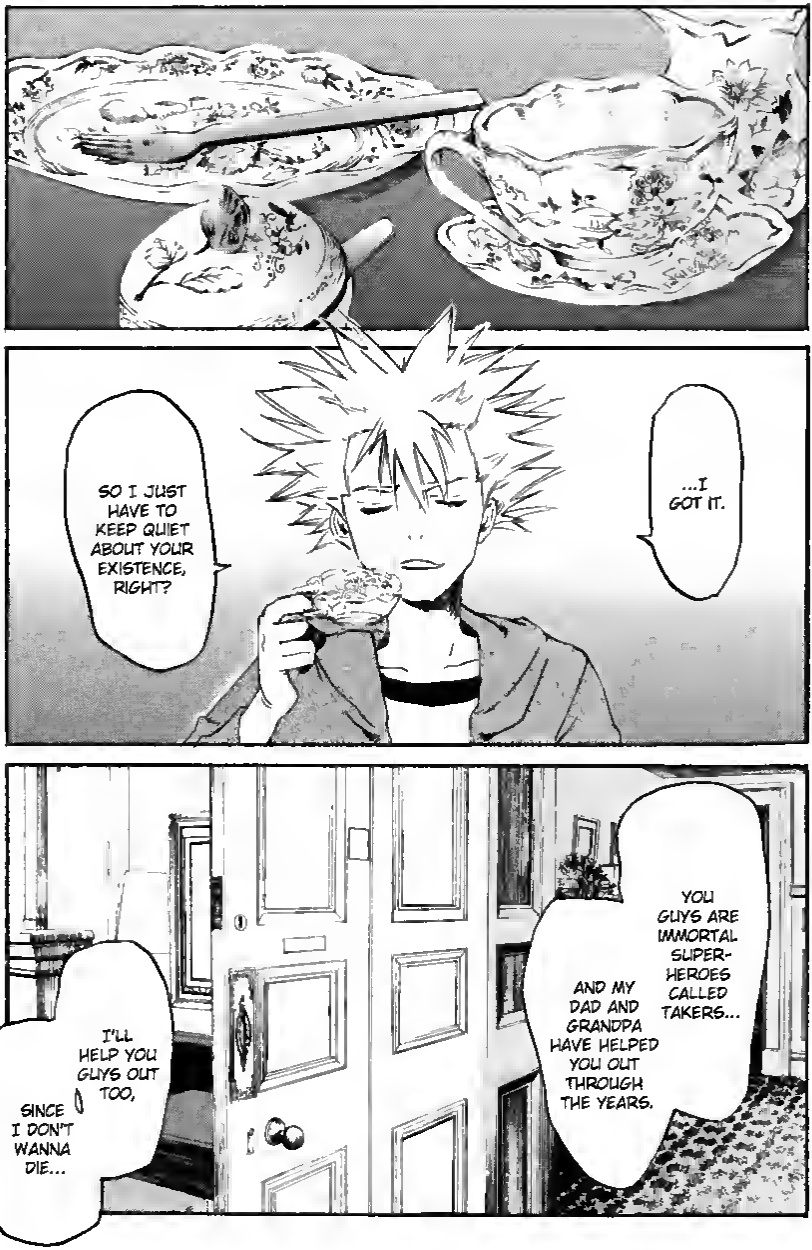
I'LL TELL YOU WHEN THE TIME IS RIGHT.
STOP DIGGING INFORMATION OUT OF THEM
IS SHE AN ALLY, TOO?
AND I'LL BEAT YOU TO DEATH.
TALK ABOUT THIS IN PUBLIC,
IT'S TO KEEP THE SECRET.
WHAT DO YOU MEAN!?
THAT'S RIGHT. NOW THAT HE KNOWS THE SECRET, HE HAS TO BE THE NEXT LANDLORD.
YOU DON'T HAVE TO THREATEN HIM LIKE THAT.
...

AND IF THEY EVER KNEW YOU SPREAD AROUND THIS INFORMATION, YOU'D PROBABLY BE CAPTURED AND SIMPLY DISAPPEAR.
WE HAVE THE ARMY AND POLICE BEHIND US...

Are you the middle?
UNLIKE HIM, I PUT IT GRACEFULLY.
...YOU JUST SAID THE EXACT SAME THING WITH MORE WORDS.

But that makes no sense.
UGH, YOU VULGAR MONKEY...
SHUT UP, YOU BRAT! I'LL PUT EMBARRASSING PHOTOS OF YOU INSIDE A BOTTLE AND THROW IT OUT TO SEA!

CLANK
Ah...
HE'LL STAB SOMEONE WITH IT.
HEY NOW, CALM DOWN YOU TWO.
ALICE,
DON'T GIVE JACK A NORMAL FORK
THUNK
Now there's a hole in the sofa.
I WONDER WHEN JACK WILL BE ABLE TO USE NORMAL UTENSILS...
Jack's personal fork
Stop being childish
YOU—
ARE YOU TWO REALLY OLDER THAN I AM!?


...I GOT IT.
SO I JUST HAVE TO KEEP QUIET ABOUT YOUR EXISTENCE, RIGHT?
YOU GUYS ARE IMMORTAL SUPER-HEROES CALLED TAKERS...
AND MY DAD AND GRANDPA HAVE HELPED YOU OUT THROUGH THE YEARS.
I'LL HELP YOU GUYS OUT TOO,
SINCE I DON'T WANNA DIE...

THAT'S ALRIGHT WITH YOU, MAO?
EH... AH.. YEAH, I'M AL-RIGHT...
PLEASE, DON'T TELL THIS TO YOUR FATHER EITHER.
...OK...
...WHAT POSITION ARE YOU IN TO SAY THAT?
ON ONE CONDITION, THOUGH.
WHAT DO YOU WANT?
Can i come over and visit some-times?

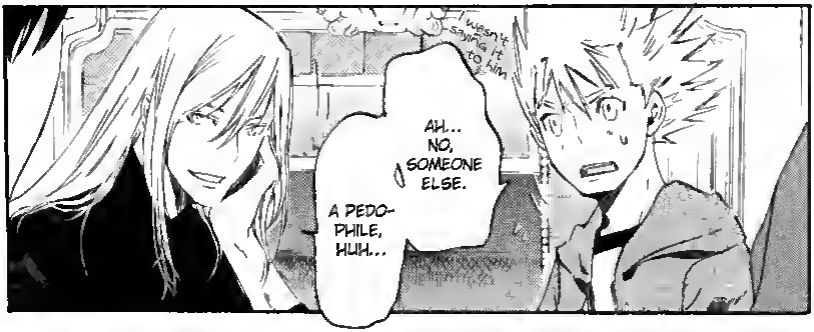
OF COURSE, ANYTIME.
YOUR FATHER ASKED THE SAME THING.
UH...
Ah, um!
BOTH AFTER DOROTHY.
LIKE FATHER, LIKE SON.
CAN WE...
BE FRIENDS AS WELL...?
HUH...? Y... YEAH...

IT'S HARD TO MAKE FRIENDS LIVING LIKE THIS.
I SEE.
THANK YOU.
GOOD FOR YOU, ALICE.
KEITH.
AH.. THAT'S RIGHT...
THERE MIGHT BE A RAVEN-HAIRED GIRL BY THE NAME OF ALICE..

N-NO! NOTHING LIKE THAT...
THERE'S JUST SOME-THING ABOUT HER...
COULD YOU ASK HER A FEW QUESTIONS FOR ME?
SURE...
WHAT? DO YOU LIKE HER?
HE'S...

ピク
Flinch
!!
A PEDO-PHILE!!

..ARE YOU SAYING I'M A PEDO-PHILE...?


I wasn't saying it to him
AH... NO, SOMEONE ELSE.
A PEDO-PHILE, HUH...

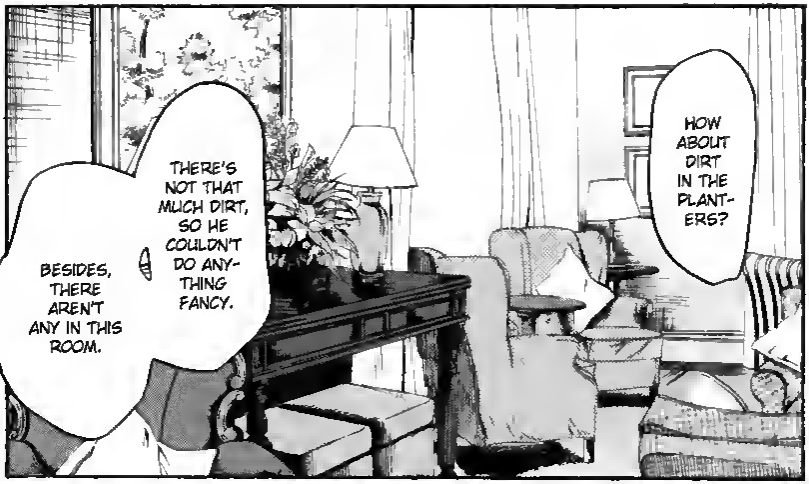
OF COURSE NOT, THAT'S DISGUSTING.
WHAT IF SHE MATURES A LITTLE MORE..?
DO YOU EVER FEEL THAT WAY ABOUT ALICE...?
REALLY, THOUGH.
No we're not
You valets are such sluts
I WOULDN'T HOLD BACK.
AFTER ALL, THEY WANT IT TOO.
IF YOU DON'T WANT HER, I'LL TAKE HER.
I'LL LET YOU IN ON THE FUN.
HOW ABOUT YOU, KID?

DON'T LISTEN TO THIS IDIOT.
HUH ...?
WHAT KIND OF FUN...?
FOR THE LOVE OF GOD, SHUT UP!
A HAREM...
YOU ONLY SEE VALETS THAT WAY.
HUH?
...QUIT FOOLING AROUND.

THAT LITTLE GIRL NEXT TO YOU IS GOING TO GROW IN MORE WAYS THAN ONE.
HAH!
QUIT DREAMING YOU MILLION-YEAR VIRGIN
HOW ABOUT OUTSIDERS?
BUT YOU'RE A LONER, SO I BET YOU HAVEN'T DONE IT FOR 80 YEARS. HUH?
OH, THAT'S RIGHT, YOU'VE NEVER RAISED YOUR VALETS TILL ADULTHOOD.
Magician? Fairy?
whisper
SNAP

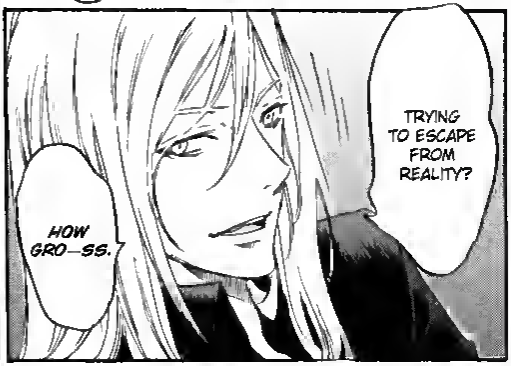
T/N: A common joke in Japan is that if a guy stays a virgin for a long time he transforms into a magician.

HEY HEY, WAIT A SEC!
ARE YOU TRYING TO USE A SPELL HERE!?
mumble
mumble
WHAT FLOOR DO YOU THINK WE'RE ON?
THERE'S NO EARTH FOR YOU TO USE.
I SUMMON THEE...


HOW ABOUT DIRT IN THE PLANT-ERS?
THERE'S NOT THAT MUCH DIRT, SO HE COULDN'T DO ANY-THING FANCY.
BESIDES, THERE AREN'T ANY IN THIS ROOM.

I—DIOT, I—DIOT.
I—...

mumble
mumble
KAI... ARE YOU OK?
mumble
mumble


TRYING TO ESCAPE FROM REALITY?
HOW GRO—SS.

WH...
WHAT!?
LASH
LASH

...YOU CAN CONTROL PLANTS? FIRST TIME I'VE SEEN THAT...
...THEY'RE CUT FLOWERS, SO HOW...?
THE PLANTS JUST STRETCHED.
...
ARE YOU ALRIGHT, KAI?
grumble
...I'M HUN-GRY...
I'M SORRY, THAT MUST'VE BEEN SURPRISING.
AH... YES.

LISTEN, KEITH.
WE HAVE TO TAKE CARE OF THESE IMMORTAL KIDS FOR THE REST OF OUR LIVES.
SO DON'T RUN AWAY.

YOU TOO, MAO.
AH... YES.

SO,
DID YOU FIND OUT THEIR IDENTITY?
HM—
SUPER-HEROES AND MAGICIANS ...
And fairies?
...SO YOU DON'T REALLY KNOW?
OH, AND I FOUND OUT SOMETHING ABOUT YOU.
HUH..
Pedo-phile!!!
I—I'M NOT!!

YOU'RE ALWAYS PASSING OUT THESE DAYS.
SERIOUSLY LAME.
SHUT UP.
EXTRA
(AFTER CHAPTER 15)
LUNGE
I NEVER ASKED YOU TO.
YOU IDIOT. YOU SAID SO.
DO YOU KNOW HOW YOU GOT HERE FROM THE FOUNTAIN?
I CARRIED YOU THE WHOLE WAY.
I DID...?

WHO'S TAKING HIM?
YOU SOLDIERS CAN TAKE HIM.
...
NO... SOLDIERS...
Not in army
...

JACK... I...
IT'S FINE! I'LL CARRY HIM AND EVERYTHING'S GOOD!
HE RESORTED TO DRAGGING HIM...
DRAG
DRAG
HEAVE HO...
LI
FT
Hm?

WHY SHOULD I CARE!?
HE'S TOO HEAVY TO CARRY THE WHOLE WAY!
PLEASE ...
DON'T TREAT KAI ROUGHLY.
PLEASE ...
HE'LL JUST END UP WITH A BALD SPOT, NOTHING MORE.
stare...

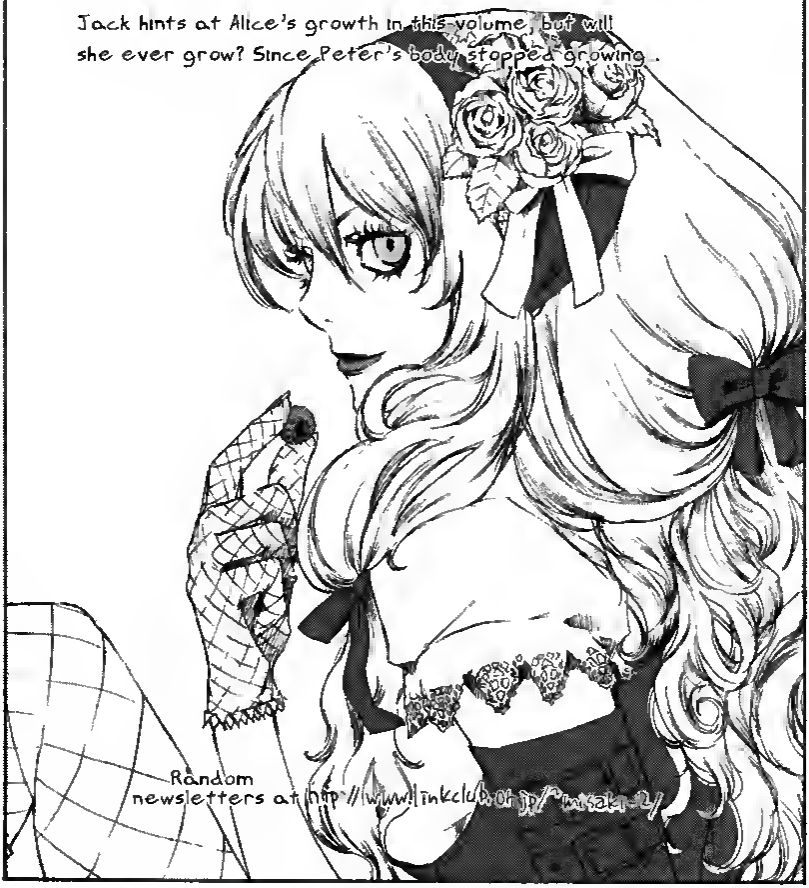
...WELL ...
GUESS I CAN'T REFUSE...
SAME GOES FOR THE LAST TIME
YOU'RE SO MUCH TROUBLE—
WHY DO YOU HATE SOLDIERS SO MUCH?
... THEY'RE NOT RELATIVES...

YOU THINK I'M YOUR DAD OR SOMETHING?
O...OF COURSE NOT!!
RELA-TIVES...
REBEL-LIOUS STAGE
THAT'S SO GROSS! STUPID IDIOT!!
YEAH.
RELATIVES, HUH...HE WAS SAYING THAT?

AND I WOULD BE...?
THE GRAND-MOTHER.
IF JACK'S THE FATHER, THEN DOROTHY'S THE MOTHER.
Jill's House
TCH
WHAT A PATHETIC COMEBACK.
WHY NOT AN AUNTIE...?
CHARMS?
IT'S HARD TO SEDUCE ME, YOU KNOW.
...
GEEZ, MAKING ME FALL FOR YOUR GIRLY CHARMS.
END
Scene where father loses to daughter

There was some confusion as to last volume's setting being in Lindthill or Blackgate, but it was Lindthill. I was going to put a map of Lindthill as an extra for this volume, but it took too much time so I gave up. Dragon's Beak is under surveillance by the army and police of a certain country (I wonder where), so there will be policemen appearing soon. Foreign and naval enemies are taken care of by the army, and everything else is left to the police.

Jack hints at Alice's growth in this volume, but will she ever grow? Since Peter's body stopped growing...



Random newsletters at http://www.inkclub.or.jp/~tatsaki-2/